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| **C. HERITAGE ACTIVATION NODE@CLEMENTI – CALL FOR COLLABORATION PROJECT PROPOSAL TEMPLATE** **(Please fill in a new document for each unique application)**  |
| **Proposed Project Title:**   |
| **Summary of Project:** *Within 200 words, please summarise your project brief in this section to aid our assessment of your application.*  |
| **Note:** Not all guiding questions under each heading will­ be relevant to every application – feel free to emphasise points that are most relevant to your application and include other points that you feel are important for us to know. If you have any documents relevant to this application, please attach them with this template in your application.  |
| **What are the desired outcomes and impact of your project? How will this project meet the objectives of HAN @ Clementi?** *E.g. Increase in visitor numbers to cultural center, foster collaboration between businesses in Clementi, rejuvenate shared spaces, promote learning and appreciation of the neighbourhood’s heritage* |
| **What are the proposed outputs of your project? This can be in the form of tangible or intangible activities, products and/or deliverables.** *E.g. workshops, tours, performances, exhibitions, activations***Please include the proposed venue (if applicable) and duration of your project – Is your project a one-off event (short-term), ongoing project or will your project commence periodically (long-term)?**  |
| **Who are the target audience of your project? How does your target audience benefit from your project?** |
| **Who are the key partners and platforms involved in your project? How and what will they contribute to the execution of your project? What are the manpower requirements of your project?** *Please include the CVs and write-ups of key partners and platforms in your submission.*  |
| **What is your implementation plan and timeline for this project? You should highlight key project milestones and indicate dates of significant events.**  |
| **What is the estimated budget of your project? Please provide a detailed breakdown of your budget.** * *Manpower costs (e.g. project manager, consultant, artist fees, editors, consultants, designers, developers, engineers). Summarise their fees and wages.*
* *Direct Project Costs (e.g. research, prototyping, training, testing, development, maintenance, material, production, venue rental, technical requirements, installation, hardware, software etc.).*
* *Income (e.g. sales, other grants, donations, direct sponsorships, in-kind sponsorships, etc.)*
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| **How will you measure the outcomes and impact of your project?** |