

Trading Stories: Conversations With Six Pioneering Tradesmen is an exhibition featuring the old trades in Singapore and how these tradesmen have coped with the challenges since Singapore achieved nationhood. The exhibition will shed light on some of Singapore's old trades through their personal stories.

< for Secondary School students >

This Activity Sheet belongs to:

Of Class



**National
Heritage
Board**

Education and
Community Outreach Division



PRE - VISIT

Before visiting the exhibition, write down your thoughts here!

What do you think this exhibition is about?

I think the exhibition is about

What do you hope to learn from the exhibition?

I hope to learn about

How do you feel about visiting this exhibition? Why?



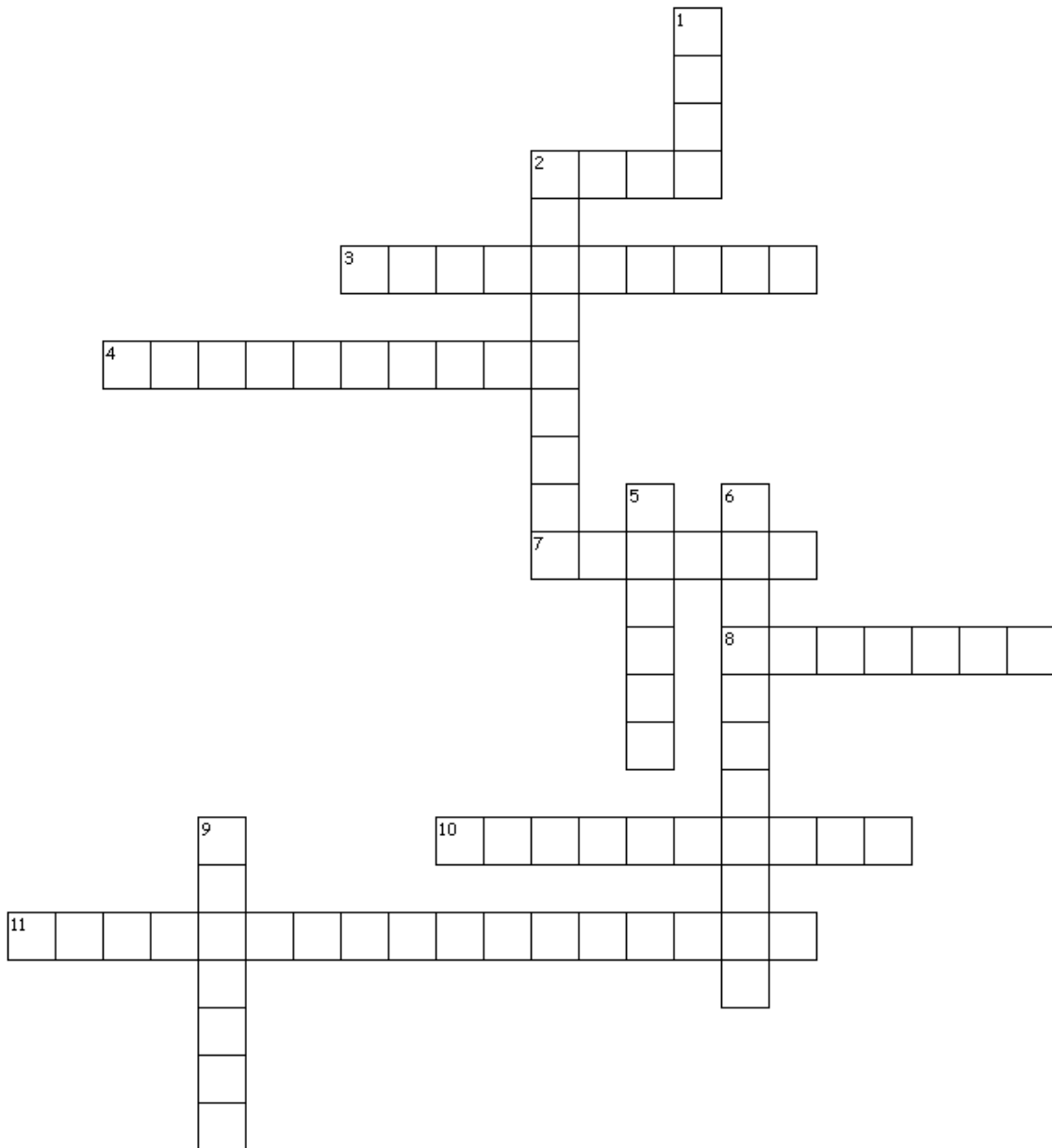


DURING THE EXHIBITION



MY CROSSWORD PUZZLE

Read the text carefully and fill in the answers in the crossword puzzle!





Across

2 (A). _____ birds are so called because they are traditionally hunted for food or sport, and while these include pheasants, grouse, guinea fowl.

By donning the red headscarf and becoming a Samsui Woman, a woman submitted herself to a way of life: she entered a sisterhood sworn to 3. _____

The need for the services of a Letter Writer was indeed great as many of Singapore's early 4. _____ were poorly educated.

More than just a lady who delivered babies, the *Bidan* Kampung was a 7. _____ and an authority on birthing rituals.

Samsui women relied on a 8. _____ of referrals to help each other secure work, being neither prejudiced against hard labour nor biased against long working hours.

The drive to improve farming methods and increase farming productivity led the government to establish the Primary 10. _____ Department in 1959.

Down

A feature of the once ubiquitous (present, appearing, or found everywhere) shophouse is the 1. _____-foot-way.

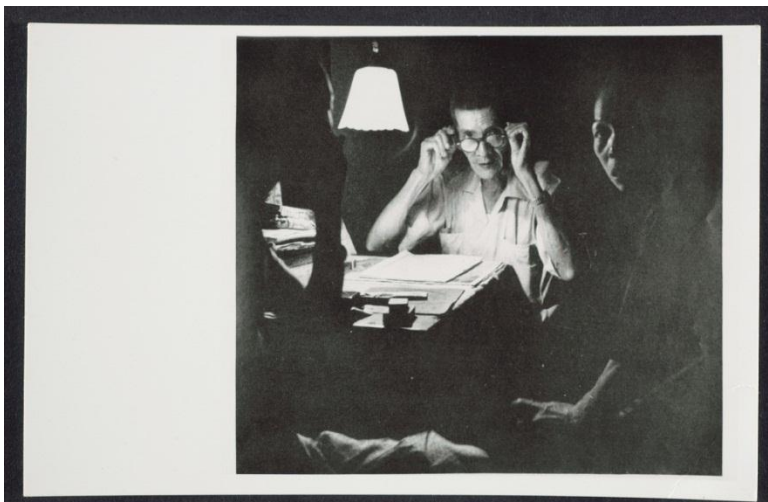
In the poster painting business, skilled 5. _____ was as important as the studio's ability to handle large volumes.

The cinema industry underwent 6. _____ in the 1990s.

Many food vendors may have started with balancing food laden 9. _____ on top of their heads.

Across & Down

The jewellery-making industry has changed since the days of the traditional 2 (D). _____, and cottage industry businesses are also feeling the heat of 11 (A). _____ and globalisation.





B MY PERSONAL FAVOURITE

Singapore has progressed into a fast-paced and modern country and many of these old trades have been replaced by advanced technologies.

Imagine you are working in the government and you are given the choice to preserve one trade shown in this exhibition, which trade would you choose?

The trade I would like to preserve!

I, _____ nominate _____ to be the trade that I would like to preserve.

I think this trade is important because:

My Declaration:

If I am working in the government, I will help to preserve this trade by...

Signature: _____

Name: _____

Use technology!

Tell your friends about the choice you made!

Tips - Upload a photograph on Instagram or Facebook, encourage your friends to "like" your choice! Hashtag #tradingstoriessg





STRETCH YOUR IMAGINATION

Traditional professions are part of the memories of many Singaporeans and helped to forge bonds among many people across different races and dialect groups in that era.

Write down two memories that Singaporeans should remember from this exhibition. Explain your choice! How do you think our lives have improved?

<u>MEMORIES</u>	<u>REASONS</u>
<p>1</p> <p>2</p>	
<p><u>HOW HAVE OUR LIVES IMPROVED? HOW DO YOU FEEL ABOUT IT?</u></p>	



MY PERSONAL REFLECTION

Good values are learned through life, and good character is nurtured through the experience that one goes through in life. The 6 tradesmen featured in this series of exhibition each has their own good virtues that we can learn from.

List down any four values you have learnt from this exhibition.

Have you also displayed any of these values in your life? Write down two examples where you have shown the values.

Value: _____

Example: _____

Value: _____

Example: _____

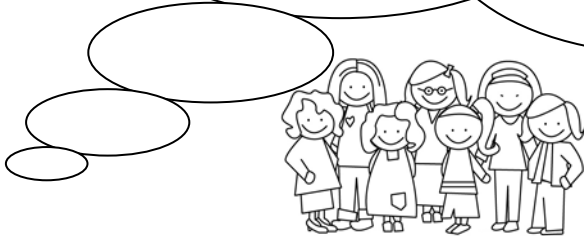




POST EXHIBITION QUESTIONS

Think and discuss these questions with your teacher!

1. Why do you think older people like to talk about the past?
2. How similar or different is life today from the past?
3. Do you think the memories of older professions remain important in the lives of many Singaporeans?



List two trades you have learnt from the exhibition!



What would you remember most from *Trading Stories* exhibition? Why?



*** Congratulations on reaching the end of this activity sheet.
You are so marvellous!